

# Charlotte Munson

AEA

Eyes: Blue

Hair: Blonde

Height: 5'6"

Voice: Soprano/Belt

## NEW YORK THEATRE CREDITS

Disenchanted (*original workshop*) Cinderella  
All Kinds of People Charlotte  
Hedge Fun (*world premier*) Sydney  
Princes in Cyberland Wendy

POPCulture Theatricals  
Inside Broadway  
Producers Club  
Underground Lounge

dir. Fiely Matius  
dir. Michael Blatt  
dir. Tony Spinoso  
dir. Erika Jenko

## REGIONAL THEATRE CREDITS

King John (*AEA zoom read*) The Bastard  
The Revolutionists (*AEA zoom read*) Olympe de Gouges  
Alabaster June  
The 39 Steps Annabella/ Margaret/ Pamela  
Laughter on the 23<sup>rd</sup> Floor Carol Wyman  
Violet Violet  
Spamalot Lady of the Lake  
White Jane  
Arlington Sara Jane  
The Last Wide Open Lina  
Candide Paquette  
Urinetown Penelope Pennywise  
A Christmas Carol (*3 years*) Catherine  
Dirty Rotten Scoundrels Christine Colgate  
Around the Worlds in 80 Days Mudge  
The Busy Body Miranda  
South Pacific Nellie Forbush  
Three Sisters Natasha Ivanovna  
Blithe Spirit Elvira  
the strangers (*world premier*) Eleanor  
Master Class Sophie  
Romeo and Juliet Juliet  
Fiddler on the Roof Fruma Sarah  
SHOUT! Blue Girl  
Into the Woods Rapunzel  
The Pirates of Penzance Edith  
The Selfish Giant Snow  
City of Angels Bobbi / Gabby  
Urinetown Penelope Pennywise  
Quilters Jane

Santa Cruz Shakespeare  
Coachella Valley Repertory  
Salt Lake Acting Company  
Saint Michael's Playhouse  
Saint Michael's Playhouse  
Clarence Brown Theater  
Saint Michael's Playhouse  
Coachella Valley Repertory  
Skylight Theater Collective  
Vermont Stage Company  
Clarence Brown Theater  
Clarence Brown Theater  
Clarence Brown Theater  
New London Barn Playhouse  
Clarence Brown Theater  
Clarence Brown Theater  
Clarence Brown Theatre  
Clarence Brown Theatre  
Cape May Playhouse  
Clarence Brown Theatre  
Musical Theatre of CT  
NE Shakespeare Ensemble  
Saint Michael's Playhouse  
Saint Michael's Playhouse  
Saint Michael's Playhouse  
Saint Michael's Playhouse  
Lost Nation Theatre  
Cutler Majestic Theatre, Boston  
Bigfork Summer Playhouse  
Vermont Stage Company

dir. Charles Pasternak  
dir. Charles Pasternak  
dir. Martine Green-Rogers  
dir. Catherine Doherty  
dir. Catherine Doherty  
dir. William Jenkins  
dir. Keith Andrews  
dir. Ron Celona  
dir. Amelia Boyce  
dir. Jamien Lundy  
dir. Calvin Maclean  
dir. William Osetek  
dir. Kathleen Conlin  
dir. Keith Andrews  
dir. Kate Buckley  
dir. John Sipes  
dir. Terry Silver-Alford  
dir. Michael Fry  
dir. Roy Steinberg  
dir. John Sipes  
dir. Kevin Connors  
dir. Paul Ugalde  
dir. Kathryn Markey  
dir. Keith Andrews  
dir. Gregory Ramos  
dir. Keith Andrews  
dir. Kim Bent  
dir. Scott LaFeber  
dir. Joseph Martinez  
dir. Mark Nash

## TRAINING

**BFA Musical Theatre**, Emerson College  
**MFA Acting**, University of Tennessee

John Sipes, Ken Schatz, Scott LaFeber, Ken Cheeseman  
Kate Buckley, Terry Webber, Carol Mayo Jenkins  
Barbara Houseman, Abigail Langham  
Bill Reed, Victoria Clark, Sandra Kungle, Katy Wolfe  
Marlena Yanetti, Jennifer Farrell, Jennifer Barden

Technique & Scene Study  
Verse Technique  
Voice  
Singing Technique  
Ballet / Jazz

## SPECIAL SKILLS

3 octave range (low C to high C), Ukulele, Tight Harmonies, Stage Combat, Suzuki, Corporeal Mime, Puppetry

"...the production benefits from the eternal charm of Coward's humorous dialogue and from Charlotte Munson's airy, entrancing portrayal of the mischievous Elvira." - Michael Sommers, **THE NEW YORK TIMES**