

Charlotte Munson

AEA

Eyes: Blue

Hair: Blonde

Height: 5'6"

Voice: Soprano/Belt

NEW YORK THEATRE CREDITS

Disenchanted (*original workshop*) Cinderella
All Kinds of People Charlotte
Hedge Fun (*world premier*) Sydney
Princes in Cyberland Wendy

POPCulture Theatricals
Inside Broadway
Producers Club
Underground Lounge

dir. Fiely Matius
dir. Michael Blatt
dir. Tony Spinoso
dir. Erika Jenko

REGIONAL THEATRE CREDITS

Into the Woods Jack's Mother
King John (*AEA zoom read*) The Bastard
Much Ado (*AEA zoom read*) Beatrice
The 39 Steps Annabella/ Margaret/ Pamela
Laughter on the 23rd Floor Carol Wyman
Violet Violet
Spamalot Lady of the Lake
Alabaster June
Three Sisters Natasha Ivanovna
White Jane
Arlington Sara Jane
The Last Wide Open Lina
Candide Paquette
Urinetown Penelope Pennywise
A Christmas Carol (*3 years*) Catherine
Dirty Rotten Scoundrels Christine Colgate
Around the Worlds in 80 Days Mudge
The Busy Body Miranda
South Pacific Nellie Forbush
Blithe Spirit Elvira
the strangers (*world premier*) Eleanor
Master Class Sophie
Fiddler on the Roof Fruma Sarah
SHOUT! Blue Girl
Into the Woods Rapunzel
The Pirates of Penzance Edith
The Selfish Giant Snow
City of Angels Bobbi / Gabby
Urinetown Penelope Pennywise
Quilters Jane
Romeo and Juliet Juliet

Pacific Opera Project
Santa Cruz Shakespeare
Coachella Valley Repertory
Saint Michael's Playhouse
Saint Michael's Playhouse
Clarence Brown Theater
Saint Michael's Playhouse
Salt Lake Acting Company
Clarence Brown Theatre
Coachella Valley Repertory
Skylight Theater Collective
Vermont Stage Company
Clarence Brown Theater
Clarence Brown Theater
Clarence Brown Theater
New London Barn Playhouse
Clarence Brown Theater
Clarence Brown Theater
Clarence Brown Theatre
Cape May Playhouse
Clarence Brown Theatre
Musical Theatre of CT
Saint Michael's Playhouse
Saint Michael's Playhouse
Saint Michael's Playhouse
Saint Michael's Playhouse
Lost Nation Theatre
Cutler Majestic Theatre, Boston
Bigfork Summer Playhouse
Vermont Stage Company
NE Shakespeare Ensemble

dir. Josh Shaw
dir. Charles Pasternak
dir. Charles Pasternak
dir. Catherine Doherty
dir. Catherine Doherty
dir. William Jenkins
dir. Keith Andrews
dir. Martine Green-Rogers
dir. Michael Fry
dir. Ron Celona
dir. Amelia Boyce
dir. Jamien Lundy
dir. Calvin Maclean
dir. William Osetek
dir. Kathleen Conlin
dir. Keith Andrews
dir. Kate Buckley
dir. John Sipes
dir. Terry Silver-Alford
dir. Roy Steinberg
dir. John Sipes
dir. Kevin Connors
dir. Kathryn Markey
dir. Keith Andrews
dir. Gregory Ramos
dir. Keith Andrews
dir. Kim Bent
dir. Scott LaFeber
dir. Joseph Martinez
dir. Mark Nash
dir. Paul Ugalde

TRAINING

BFA Musical Theatre, Emerson College
MFA Acting, University of Tennessee

John Sipes, Ken Schatz, Scott LaFeber, Ken Cheeseman
Kate Buckley, Terry Webber, Carol Mayo Jenkins
Barbara Houseman, Abigail Langham
Bill Reed, Victoria Clark, Sandra Kungle, Katy Wolfe
Marlena Yanetti, Jennifer Farrell, Jennifer Barden

Technique & Scene Study
Verse Technique
Voice
Singing Technique
Ballet / Jazz

SPECIAL SKILLS

3 octave range (low C to high C), Piano, Ukulele, Tight Harmonies, Stage Combat, Suzuki, Corporeal Mime, Puppetry

"...the production benefits from the eternal charm of Coward's humorous dialogue and from **Charlotte Munson's** airy, entrancing portrayal of the mischievous *Elvira*." - Michael Sommers, **THE NEW YORK TIMES**