

Charlotte Munson

AEA

charlotte.munson@gmail.com

Eyes: Blue

Hair: Auburn

Height: 5'6"

Voice: Soprano/Belt

NEW YORK THEATRE CREDITS

All Kinds of People	Charlotte	Inside Broadway	dir. Michael Blatt
Disenchanted (<i>original workshop</i>)	Cinderella	POPCulture Theatricals	dir. Fiely Matius
Hedge Fun (<i>world premier</i>)	Sydney	Cringe Festival	dir. Tony Spinosa
Princes Don't Live in Cyberland	Wendy	Underground Lounge	dir. Erika Jenko

REGIONAL THEATRE CREDITS

Animal Crackers (<i>Above upcoming: June, 2021</i>)	Arabella/Mrs. Whitehead	Saint Michael's Playhouse	dir. Catherine Doherty
A Gentleman's Guide... (<i>Above upcoming: August- September, 2021</i>)	Phoebe D'Ysquith	Clarence Brown Theater	dir. William Jenkins
The Last Wide Open	Lina	Vermont Stage Company	dir. Jamien Lundy
The 39 Steps	Annabella/Margaret/Pamela	Saint Michael's Playhouse	dir. Catherine Doherty
Laughter on the 23 rd Floor	Carol Wyman	Saint Michael's Playhouse	dir. Catherine Doherty
White	Jane	Coachella Valley Repertory	dir. Ron Celona
Violet	Violet Karl	Clarence Brown Theater	dir. William Jenkins
South Pacific	Nellie Forbush	Clarence Brown Theatre	dir. Terry Silver-Alford
Urinetown	Penelope Pennywise	Clarence Brown Theater	dir. William Osetek
Around the Worlds in 80 Days	Mudge	Clarence Brown Theater	dir. Kate Buckley
Arlington	Sara Jane	Skylight Theater Collective	dir. Amelia Munson
Candide	Paquette	Clarence Brown Theater	dir. Calvin Maclean
A Christmas Carol (<i>3 years</i>)	Catherine	Clarence Brown Theater	dir. Kathleen Conlin
The Busy Body	Miranda	Clarence Brown Theater	dir. John Sipes
Spamalot	Lady of the Lake	Saint Michael's Playhouse	dir. Keith Andrews
Dirty Rotten Scoundrels	Christine Colgate	New London Barn	dir. Keith Andrews
Three Sisters	Natasha Ivanovna	Clarence Brown Theatre	dir. Michael Fry
Blithe Spirit	Elvira	Cape May Playhouse	dir. Roy Steinberg
Master Class	Sophie	Musical Theatre of CT	dir. Kevin Connors
Romeo & Juliet	Juliet	NE Shakespeare Ensemble	dir. Paul Ugalde
Fiddler on the Roof	Fruma Sarah	Saint Michael's Playhouse	dir. Kathryn Markey
Into the Woods	Rapunzel	Saint Michael's Playhouse	dir. Gregory Ramos
The Pirates of Penzance	Edith	Saint Michael's Playhouse	dir. Keith Andrews
The Selfish Giant	Snow	Lost Nation Theatre	dir. Kim Bent
Urinetown	Penelope Pennywise	Bigfork Summer Playhouse	dir. Joseph Martinez
Quilters	Jane	Vermont Stage Company	dir. Mark Nash
City of Angels	Bobbi / Gabby	Cutler Majestic Theatre, Boston	dir. Scott LaFeber
Best Little Whorehouse in Texas	Miss Mona	Cutler Majestic Theatre, Boston	dir. Stephen Terrell

TRAINING

BFA Musical Theatre, Emerson College

MFA Acting, University of Tennessee

John Sipes, Ken Schatz, Scott LaFeber, Ken Cheeseman	Technique & Scene Study
Kate Buckley, Terry Webber, Carol Mayo Jenkins	Verse Technique
Barbara Houseman, Abigail Langham	Voice
Bill Reed, Victoria Clark, Sandra Kungle, Katy Wolfe	Singing Technique
Marlena Yanetti, Jennifer Farrell, Jennifer Barden	Ballet / Jazz
Kristof Konrad, Deborah Gladstein	Alexander Technique

SPECIAL SKILLS

Stage Combat, Tight Harmonies, Improvisation, Suzuki, Corporeal Mime, Viewpoints, Pupperty, Ukulele

"...the production benefits from the eternal charm of Coward's humorous dialogue and from Charlotte Munson's airy, entrancing portrayal of the mischievous Elvira." - Michael Sommers, **THE NEW YORK TIMES**