

# Charlotte Munson AEA

Eyes: Blue

Hair: Auburn

Height: 5'6"

Voice: Soprano/Belt

## NEW YORK THEATRE CREDITS

|   |            |                        |                        |
|---|------------|------------------------|------------------------|
| Disenchanted ( <i>original workshop</i> ) | Cinderella | POPculture Theatricals | dir. Fiely Matius      |
| Hedge Fun ( <i>world premier</i> )        | Sydney     | Cringe Festival        | dir. Tony Spinosa      |
| Princes Don't Live in Cyberland           | Wendy      | Underground Lounge     | dir. Erika Jenko       |
| Dark Matter                               | Alpha      | Arthur Seelen Theatre  | dir. Daniel Hainsworth |

## REGIONAL THEATRE CREDITS

|  |                   |                                 |                          |
|--|-------------------|---------------------------------|--------------------------|
| White                                  | Jane              | Coachella Valley Repertory      | dir. Ron Celona          |
| Violet                                 | Violet Karl       | Clarence Brown Theater          | dir. William Jenkins     |
| Candide                                | Paquette          | Clarence Brown Theater          | dir. Calvin Maclean      |
| Urinetown                              | Pennywise         | Clarence Brown Theater          | dir. William Osetek      |
| A Christmas Carol ( <i>3 years</i> )   | Catherine         | Clarence Brown Theater          | dir. Kathleen Conlin     |
| Around the Worlds in 80 Days           | Mudge             | Clarence Brown Theater          | dir. Kate Buckley        |
| The Busy Body                          | Miranda           | Clarence Brown Theater          | dir. John Sipes          |
| South Pacific                          | Nellie Forbush    | Clarence Brown Theatre          | dir. Terry Silver-Alford |
| Three Sisters                          | Natasha Ivanovna  | Clarence Brown Theatre          | dir. Michael Fry         |
| the strangers ( <i>world premier</i> ) | Eleanor           | Clarence Brown Theatre          | dir. John Sipes          |
| Spamalot                               | Lady of the Lake  | Saint Michael's Playhouse       | dir. Keith Andrews       |
| Dirty Rotten Scoundrels                | Christine Colgate | New London Barn                 | dir. Keith Andrews       |
| Blithe Spirit                          | Elvira            | Cape May Playhouse              | dir. Roy Steinberg       |
| Master Class                           | Sophie            | Musical Theatre of CT           | dir. Kevin Connors       |
| Romeo and Juliet                       | Juliet            | NE Shakespeare Ensemble         | dir. Paul Ugalde         |
| Fiddler on the Roof                    | Fruma Sarah       | Saint Michael's Playhouse       | dir. Kathryn Markey      |
| SHOUT!                                 | Blue Girl         | Saint Michael's Playhouse       | dir. Keith Andrews       |
| Into the Woods                         | Rapunzel          | Saint Michael's Playhouse       | dir. Gregory Ramos       |
| The Pirates of Penzance                | Edith             | Saint Michael's Playhouse       | dir. Keith Andrews       |
| The Selfish Giant                      | Snow              | Lost Nation Theatre             | dir. Kim Bent            |
| Quilters                               | Jane              | Vermont Stage Company           | dir. Mark Nash           |
| City of Angels                         | Bobbi/ Gabby      | Cutler Majestic Theatre, Boston | dir. Scott LaFeber       |
| Best Little Whorehouse in Texas        | Miss Mona         | Cutler Majestic Theatre, Boston | dir. Stephen Terrell     |
| Urinetown                              | Pennywise         | Bigfork Summer Playhouse        | dir. Joseph Martinez     |
| Footloose                              | Ethel McCormack   | Bigfork Summer Playhouse        | dir. Kim H. Carrell      |
| Utopia, Ltd.                           | Princess Zara     | HR Gilbert & Sullivan Players   | dir. Jeremy Steinemann   |

## TRAINING

**BFA Musical Theatre**, Emerson College  
**MFA Acting**, University of Tennessee

|  |                         |
|--|-------------------------|
| John Sipes, Ken Schatz, Scott LaFeber, Ken Cheeseman | Technique & Scene Study |
| Kate Buckley, Terry Webber, Carol Mayo Jenkins       | Verse Technique         |
| Barbara Houseman, Abigail Langham                    | Voice                   |
| Bill Reed, Victoria Clark, Sandra Kungle, Katy Wolfe | Singing Technique       |
| Marlena Yanetti, Jennifer Farrell, Jennifer Barden   | Ballet/ Jazz            |

## SPECIAL SKILLS

Improvisation, Stage Combat, Tight Harmonies, Suzuki, Corporeal Mime, Pupperty, Ukulele

"...the production benefits from the eternal charm of Coward's humorous dialogue and from Charlotte Munson's airy, entrancing portrayal of the mischievous Elvira." - Michael Sommers, **THE NEW YORK TIMES**