

# Charlotte Munson

AEA

Eyes: Blue

Hair: Blonde

Height: 5'6"

Voice: Soprano/Belt

## NEW YORK THEATRE CREDITS

Disenchanted (*original workshop*) Cinderella  
All Kinds of People Charlotte  
Hedge Fun (*world premier*) Sydney  
Princes Don't Live in Cyberland Wendy

POPCulture Theatricals dir. Fiely Matius  
Inside Broadway dir. Michael Blatt  
Producers Club dir. Tony Spinosa  
Underground Lounge dir. Erika Jenko

## REGIONAL THEATRE CREDITS

Alabaster June  
Arlington Sara Jane  
The Last Wide Open Lina  
The 39 Steps Annabella/ Margaret/ Pamela  
Laughter on the 23<sup>rd</sup> Floor Carol Wyman  
White Jane  
Violet Violet  
Candide Paquette  
Urinetown Penelope Pennywise  
A Christmas Carol (*3 years*) Catherine  
Spamalot Lady of the Lake  
Dirty Rotten Scoundrels Christine Colgate  
Around the Worlds in 80 Days Mudge  
The Busy Body Miranda  
South Pacific Nellie Forbush  
Three Sisters Natasha Ivanovna  
Blithe Spirit Elvira  
the strangers (*world premier*) Eleanor  
Master Class Sophie  
Romeo and Juliet Juliet  
Fiddler on the Roof Fruma Sarah  
SHOUT! Blue Girl  
Into the Woods Rapunzel  
The Pirates of Penzance Edith  
The Selfish Giant Snow  
Quilters Jane  
City of Angels Bobbi / Gabby  
Urinetown Pennywise

Salt lake Acting Company dir. Martine Green-Rogers  
Skylight Theater Collective dir. Amelia Munson  
Vermont Stage Company dir. Jamien Lundy  
Saint Michael's Playhouse dir. Catherine Doherty  
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Coachella Valley Repertory dir. Ron Celona  
Clarence Brown Theater dir. William Jenkins  
Clarence Brown Theater dir. Calvin Maclean  
Clarence Brown Theater dir. William Osetek  
Clarence Brown Theater dir. Kathleen Conlin  
Saint Michael's Playhouse dir. Keith Andrews  
New London Barn Playhouse dir. Keith Andrews  
Clarence Brown Theater dir. Kate Buckley  
Clarence Brown Theater dir. John Sipes  
Clarence Brown Theatre dir. Terry Silver-Alford  
Clarence Brown Theatre dir. Michael Fry  
Cape May Playhouse dir. Roy Steinberg  
Clarence Brown Theatre dir. John Sipes  
Musical Theatre of CT dir. Kevin Connors  
NE Shakespeare Ensemble dir. Paul Ugalde  
Saint Michael's Playhouse dir. Kathryn Markey  
Saint Michael's Playhouse dir. Keith Andrews  
Saint Michael's Playhouse dir. Gregory Ramos  
Saint Michael's Playhouse dir. Keith Andrews  
Lost Nation Theatre dir. Kim Bent  
Vermont Stage Company dir. Mark Nash  
Cutler Majestic Theatre, Boston dir. Scott LaFeber  
Bigfork Summer Playhouse dir. Joseph Martinez

## Equity Zoom readings during pandemic

Much Ado About Nothing Beatrice  
The Critic Sneer  
The Revolutionists Olympe de Gouges

Coachella Valley Repertory dir. Charles Pasternak  
The R / 18 Collective dir. Misty Anderson  
Coachella Valley Repertory dir. Charles Pasternak

## TRAINING

**BFA Musical Theatre**, Emerson College

**MFA Acting**, University of Tennessee

John Sipes, Ken Schatz, Scott LaFeber, Ken Cheeseman Technique & Scene Study  
Kate Buckley, Terry Webber, Carol Mayo Jenkins Verse Technique  
Barbara Houseman, Abigail Langham Voice  
Bill Reed, Victoria Clark, Sandra Kungle, Katy Wolfe Singing Technique  
Marlena Yanetti, Jennifer Farrell, Jennifer Barden Ballet / Jazz

## SPECIAL SKILLS

Ukulele, Improvisation, Stage Combat, Tight Harmonies, Suzuki, Corporeal Mime, Puppetry

"...the production benefits from the eternal charm of Coward's humorous dialogue and from Charlotte Munson's airy, entrancing portrayal of the mischievous Elvira." - Michael Sommers, **THE NEW YORK TIMES**